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Marvel Studios Head of Visual Development Ryan Meinerding shares a new concept art for Spider-Man: Homecoming featuring a vulture w/armour heavy suit. Newly released concept art for Spider-Man: Homecoming gives Vulture an armored-heavy suit. Michael Keaton has returned to the world of comics after previously playing Batman Tim Burton in John Watts' 2017 film. This time, however, he played the villain - Adrian Toomes, who was Peter Parker/Spider-Man (Tom Holland) the first enemy in the universe. Illegal Avengers battle scenes scavenger who uses what scraps of material he has collected to create and sell powerful weapons on the black market. Toomes is arguably one of the best villains the MCU has come up with so far. The character was both menacing and sensitive, as his motives are rooted in the desire to provide a good life for his family. The story added a layer of twist to his homecoming characteristics when he was shown to be the father of Peter's high school crush, Liz (Laura Harrier). Continue scrolling to continue reading Click below to start this article in a quick submission. Start now to be a non-superpower villain, Toomes used some scraps he plundered from Avengers battle scenes to create his own costume. In the new concept art for Homecoming, shared by Marvel Studios head of visual development Ryan Meinerding, the character almost had a more heavily armored suit. Check it out below: Funny when Meinerding first shared the image, he wrote in the caption that concept art was supposed to be for the 2019 sequel, Spider-Man: Far From Home. This causes a mini-stir among his fans, as Vulture did not appear in the sequel, despite constant rumors. The Infinity Saga epilogue instead featured Quentin Beck/Mysterio (Jake Gyllenhaal) when Peter deals with the death of Tony Stark/Iron Man (Robert Downey Jr.) and the invasion of Elementals, presumably the new bad guys from another universe. The vulture appearing in Far From Home will be great in terms of confirmation of Marvel Studios and Sony Pictures Entertainment rumored plans to introduce an ominous six. Although Toomes did not appear in Far From Home, he will be in Morbius to establish a link between the MCU and Sony's separate villain-focused universe. This version of the Vulture costume resembles a later Sam Wilson/Falcon costume. He seemingly has more power, given how bulky it looks. The two rotors in the wings are more pronounced than what Toomes eventually put on in Spider-Man: Homecoming. As cool as this iteration is, the official does a better visual present as he has pretty much built it himself with the different notes he found in different places. However, since Vulture still exists in the MCU and Sony's own film series, there is a good chance that fans will see his Don revamped costume, especially if he behind the scenes now to get back at Spider-Man. Read more: Ancient Endgame Error Was Another Evidence of Dr. Strange's Plan Ryan Meinerding Suicide Squad: Jared Leto was mistreated says director David Ayer's Related Topics Movie News Spider-Man comeback about author Ana Dumaraog (3460 Articles Published) More from Ana Dumaraog One of the most iconic moments of Spider-Man features a Marvel superhero gathering all his strength and going to raise a ton of heavy machinery from himself to once again go and save the neighborhood. This moment was wonderfully recognized in 2017 in Spider-Man: Homecoming, in which a Tom Holland web slinger finds himself buried under a large rubble and similarly causes his strength to free himself. Marvel Studios Head of Visual Development Ryan Meinerding has now revealed across social media some concept art from Spider-Man: Homecoming Scenes, and she draws even further into the inspiring moment of the comic's original material. It's a rough key I made for Spider-Man: Homecoming based on the iconic Amazing Spider-Man #33 cover of Steve Ditko. Stunning concept art depicts Tom Holland on the wall crawling superhero lifting tons of rubble over him as water pours over his shoulders. Much like a finished movie, he's sporting an easier, homemade suit, but unlike what we've seen on the big screen, he still wears a mask. The artwork perfectly conveys the dark, dusty ruins that Spider-Man finds itself trapped in, and surprisingly pays homage to original Marvel comic book legend Steve Ditko. The comic point on which this concept of art is based comes from Amazing Spider-Man #33, the final chapter. History shows one of the fundamental points in Spider-Man myths, as evidenced by the fact that it stands out as one of Spider-Man: Home's greatest scenes. The story of the arc was entitled If it will be my destiny ...! and follows Spider-Man after he invades the lair of the master planner, AKA Dr. Octopus, in order to capture a serum that could save Aunt May's life. In the ensuing battle with Dock Nook, Spidey is buried under a huge amount of rubble as the base begins to self-destruct. Calling his memories of Uncle Ben and Aunt May, Spider-Man has the strength to free herself by willpower to save her life. Spider-Man: Homecoming follows a young Peter Parker/Spider-Man, played by Tom Holland, following his sensational debut in Captain America: Civil War as Peter begins to navigate his newfound identity as a web-slinging superhero. Shocked by his experience with the Avengers, Peter returns home, where he lives with his aunt May, under the watchful eye of his new mentor Tony Stark. Peter tries to get back to his normal daily routine, but is distracted by the thought of proving that he is more than just your friendly neighborhood Spider-Man. When the villainous Vulture appears and begins to wreak havoc, all that Peter holds the most important, will be in jeopardy. Home followed with 2019 Spider-Man: Far from the house that finds finds Parker come to terms with the events of Avengers: Endgame. Joining his friends on a school trip across Europe, Peter's plan to leave the super heroics behind for weeks is quickly scrapped when he reluctantly agrees to help Nick Fury and a fellow hero named Mysterio solve the mystery of several attacks across the continent of monstrous elements. This piece comes to us Ryan Meinerding. Topics: Spider-Man Homecoming, Spider-Man Marvel Studios concept artist Ryan Meinerding posted a concept art from Spider-Man: Homecoming, which pays tribute to the master arc planner. One of Spider-Man's most iconic moments: Homecoming is coming to an end. Peter Parker (Tom Holland), buried under the rubble of a vulture (Michael Keaton), struggles to break free. Calling all his strength, Peter shouts: Come on Spider-Man! and lifts all the wreckage up. Marvel Studios concept artist Ryan Meinerding has published a concept art scene that depicts a masked spider who tries to lift the rubble. It's a rough key that I made for Spider-Man: Homecoming based on the iconic Amazing Spider-Man #33 cover of Steve Ditko, Meinerding wrote on Instagram. Continue scrolling to continue reading Click below to start this article in a quick submission. Start now Amazing Spider-Man #33, The Last Chapter, features one of the most iconic images in Spider-Man myths. Spider-Man has invaded the lair of the master planner, AKA Dr. Octopus, to capture the serum that can save Aunt May's life. In the ensuing battle with the Octopus, Spidey is buried under the rubble as the base begins to self-destruct. Calling his memories of Uncle Ben and Aunt May, Spidey manages to remove the wreckage from his head. Since Homecoming shows Spidey early in his career, it makes sense that the film will be a tribute moment from its earliest days. And the scene continues with MCU references to being Ditko drawing Spider-Man, from his costume design to the web wings he uses with great effect. KEEP READING: Spider-Man Dodges Bullets in Homecoming Keyframe Concept Art Luke Hemsworth Wants to Join His Brother in MCU - as Wolverine Related Theme Movies Movies Spider-Man: Homecoming About author Collier Jennings (1187 Articles Published) More from Collier Jennings Jennings spider man homecoming concept art, spider man homecoming suit concept art, spider man homecoming vulture concept art

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